



A Madame la Vicomtesse de SÉGUR-LAMOIGNON  
(née Rosita d'ARGÜELLES)

# Fantaisie

Pour HARPE

PAR

C. SAINT-SAËNS

Op. 95.

Prix net: 3f

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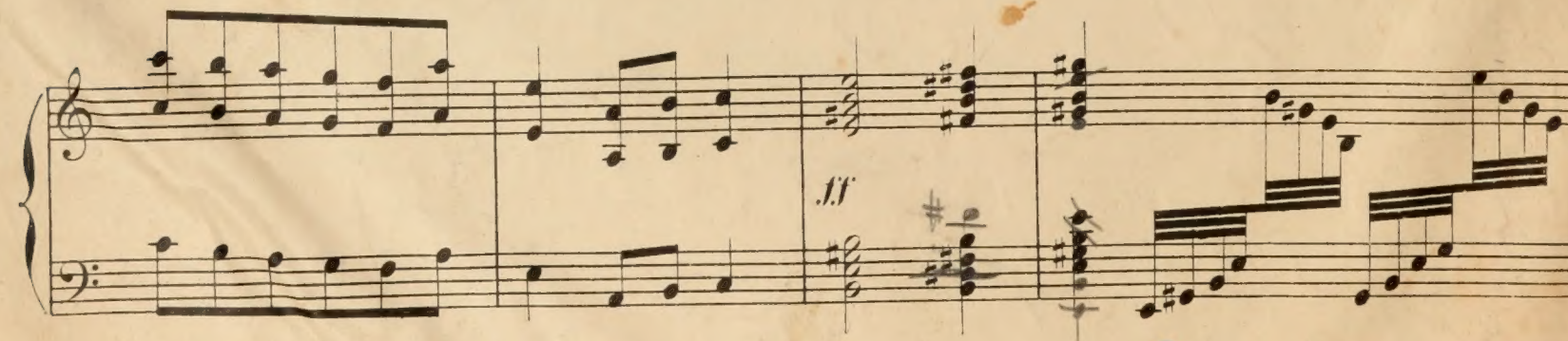
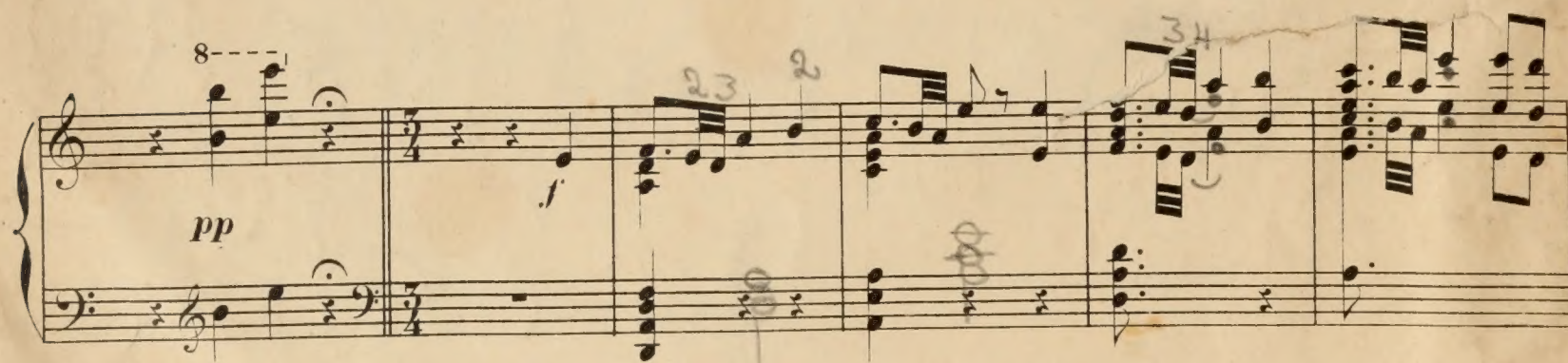
## FANTASIE POUR HARPE

C. SAINT-SAËNS

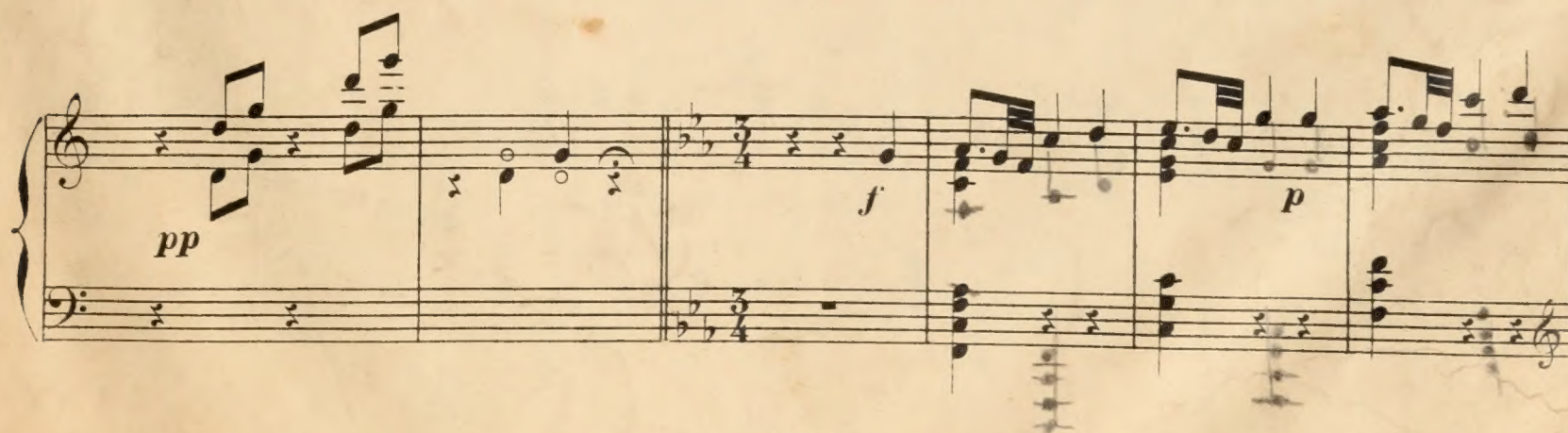
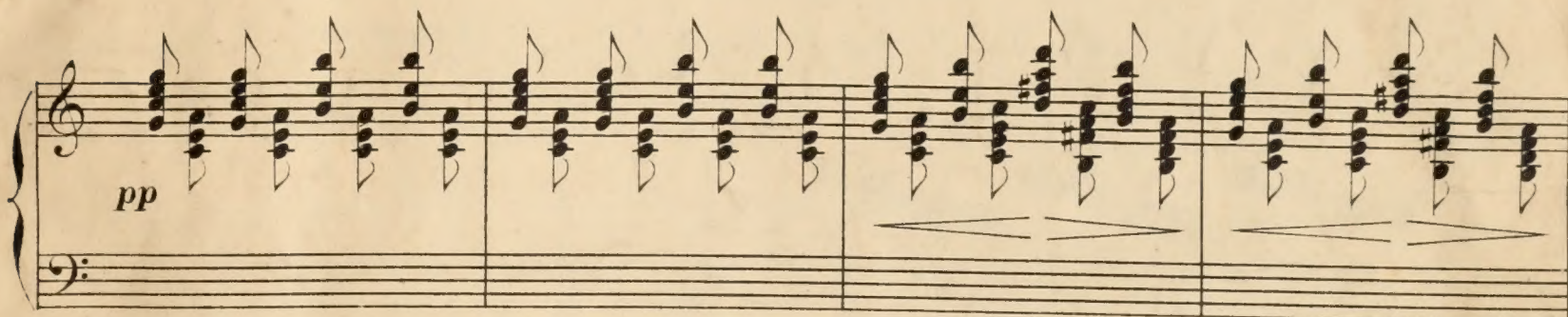
Op. 95

Allegretto  
*con malinconia tempo rubato*

HARPE

*p*





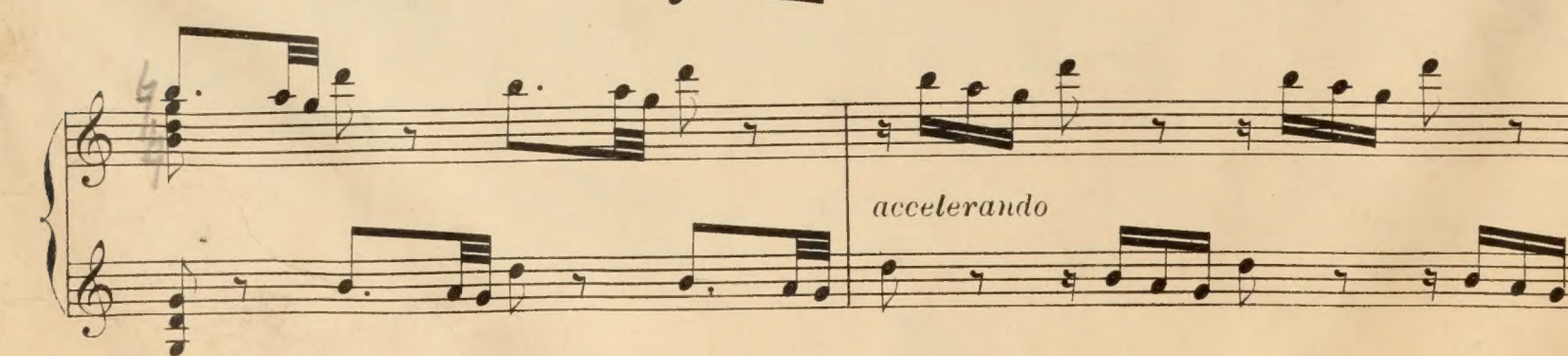
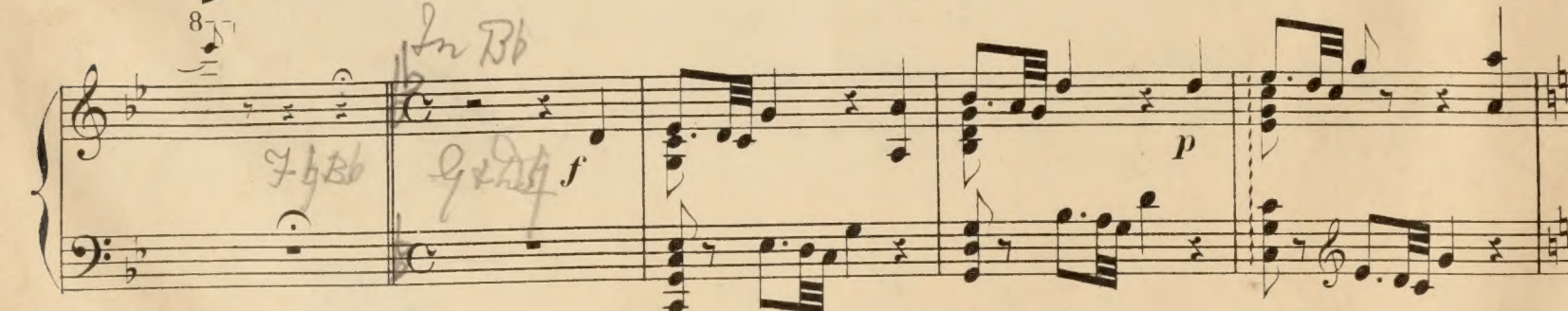
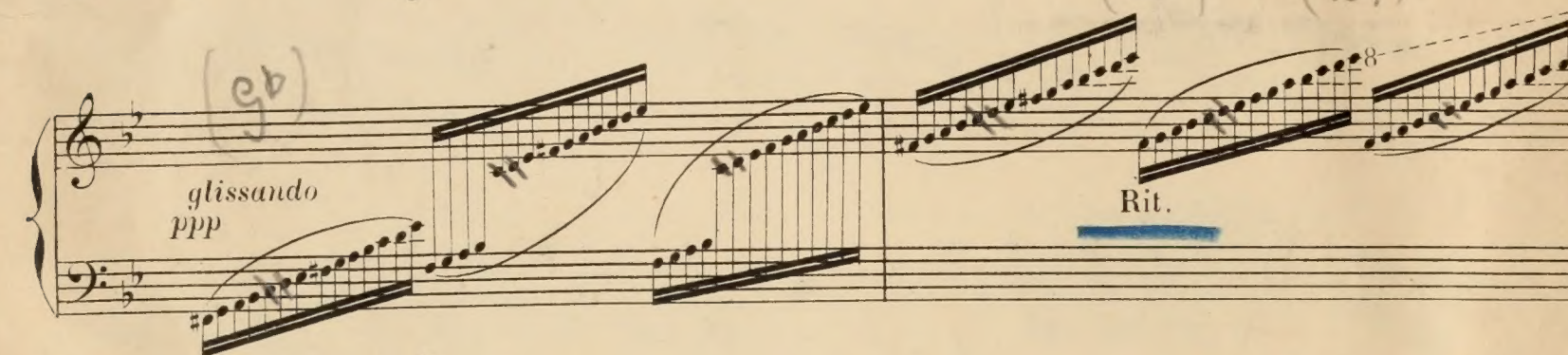
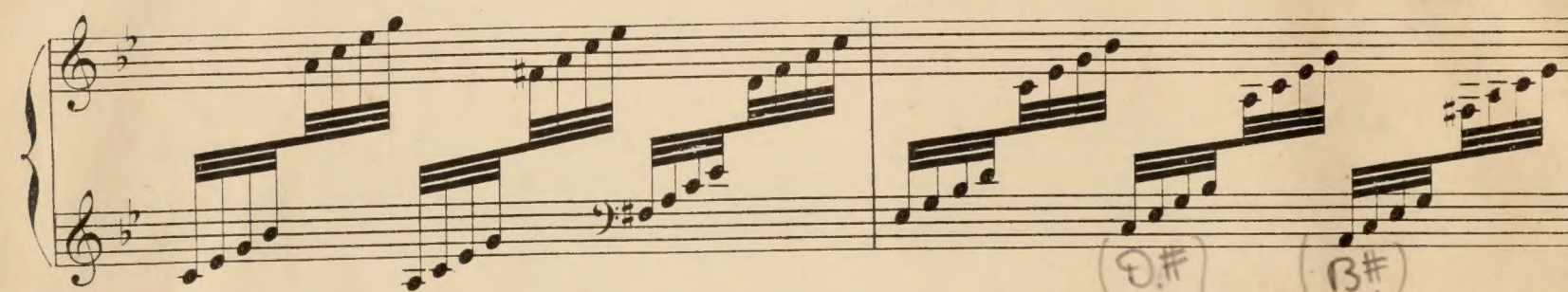


Handwritten musical score on five systems of grand staves. The notation includes various dynamics, articulations, and performance instructions. Handwritten annotations include "7 7 7" above the first system, "cresc." and "ff" within the first system, "dim." in the second system, "espressivo" and "pp" in the third system, "mf", "p", "dim.", and "pp" in the fourth system, and "cresc. (Fa 2)" and "ff" in the fifth system. A large blue "f!" is written at the bottom right.



*dim. poco rit.**A tempo tranquillo*(La  $\flat$ )*p**pp*(Fa  $\sharp$ )







First system of musical notation, piano and treble staves. The piano staff has a *cresc.* marking and the treble staff has a *dim.* marking.

Second system of musical notation, piano and treble staves. The piano staff has a *pp* marking and the treble staff has an *And<sup>mo</sup> espress.* marking.

Third system of musical notation, piano and treble staves. The piano staff has a *mf cantabile* marking.

Fourth system of musical notation, piano and treble staves. The piano staff has a *(Solo)* marking.

Fifth system of musical notation, piano and treble staves. The piano staff has a *ff* marking.

Sixth system of musical notation, piano and treble staves. The piano staff has a *pp* marking.



First system of a piano score. It consists of two staves. The right staff has a melodic line with eighth-note patterns and rests, marked with an '8' and a dashed line. The left staff provides harmonic accompaniment with chords and moving lines. There are some handwritten red and blue markings on the page.

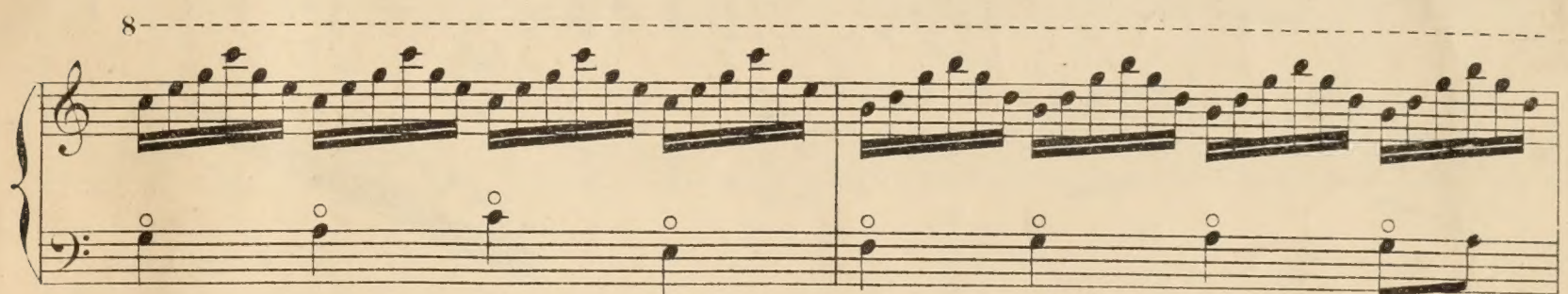
Second system of the piano score. It features a long, continuous glissando in the right hand, indicated by the word 'glissando' and a series of slurs. The left hand has a steady accompaniment. At the end of the system, a box contains the notes 'Mi Ré Ut Sol'.

Third system of the piano score. It begins with the instruction 'espress.' and a tempo marking 'C4 84'. The music includes dynamic markings 'mf', 'cresc.', 'f', and 'ff'. There are triplet markings (3) in the right hand. A blue vertical line is drawn through the system.

Fourth system of the piano score. It includes the instruction 'Facilité' above the right hand. The music is marked 'delicato tranquillo'. There are 'Rit.' (ritardando) and 'p' (piano) markings. The system ends with a large black ink blot.

Fifth system of the piano score. It continues the melodic and harmonic themes from the previous systems, featuring intricate fingerings and dynamic control.







8

Più mosso

cresc.

*Più mosso*

*f*

*Poco*

*cresc.*

*ff*

Riten.

*p*

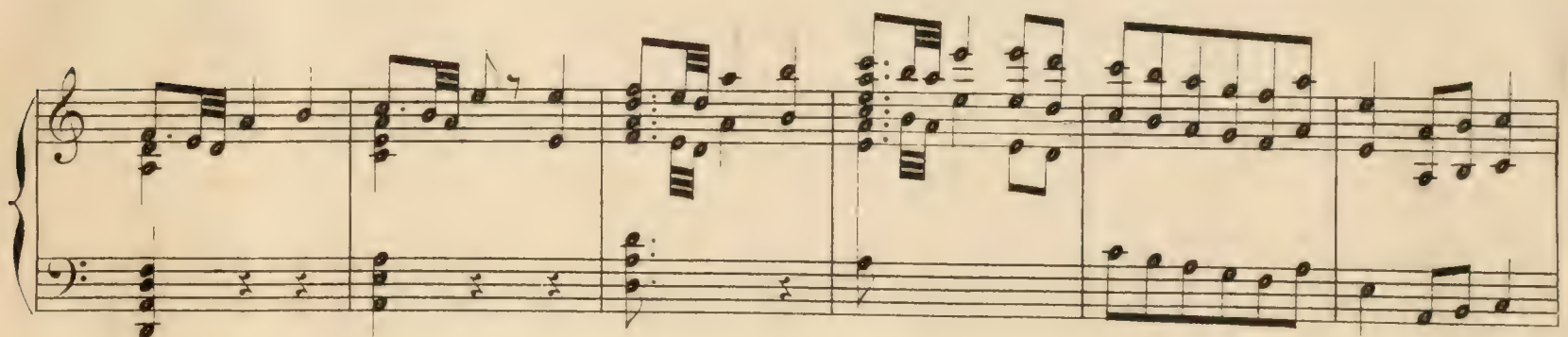
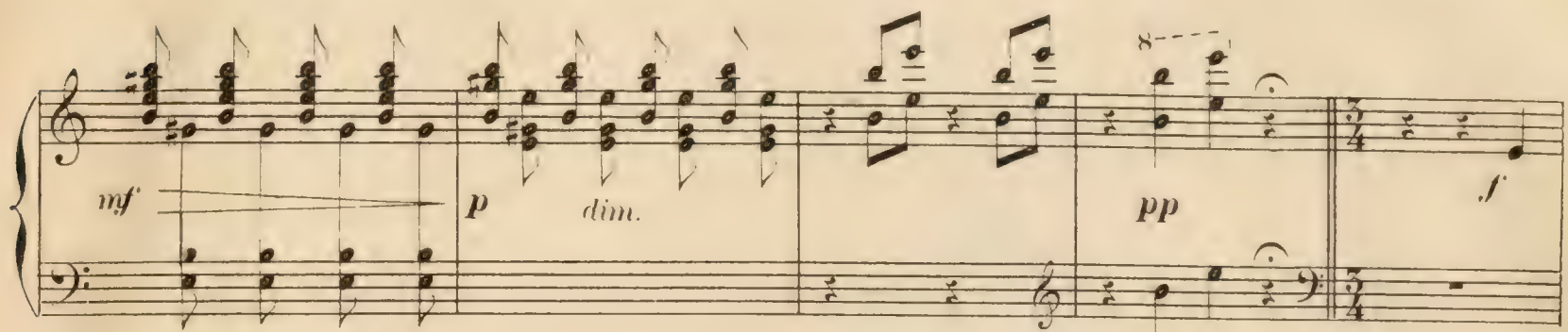
3

Allegretto

*pp*

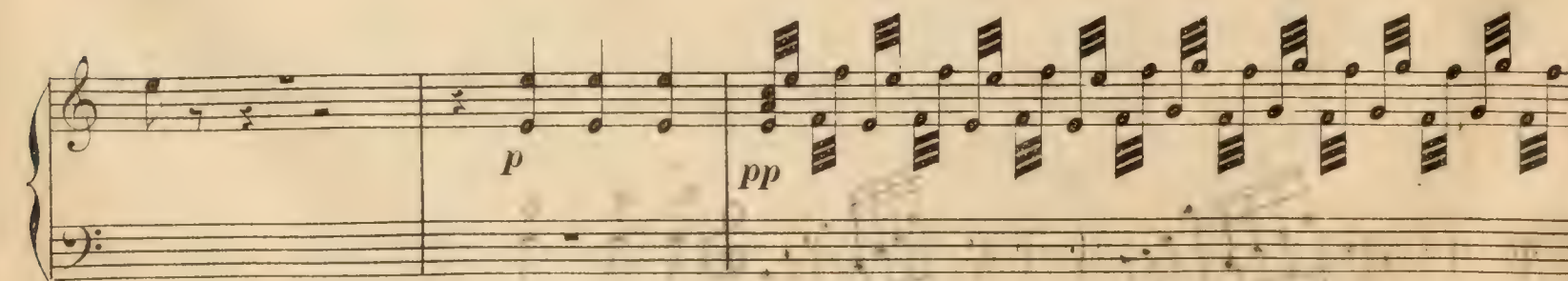
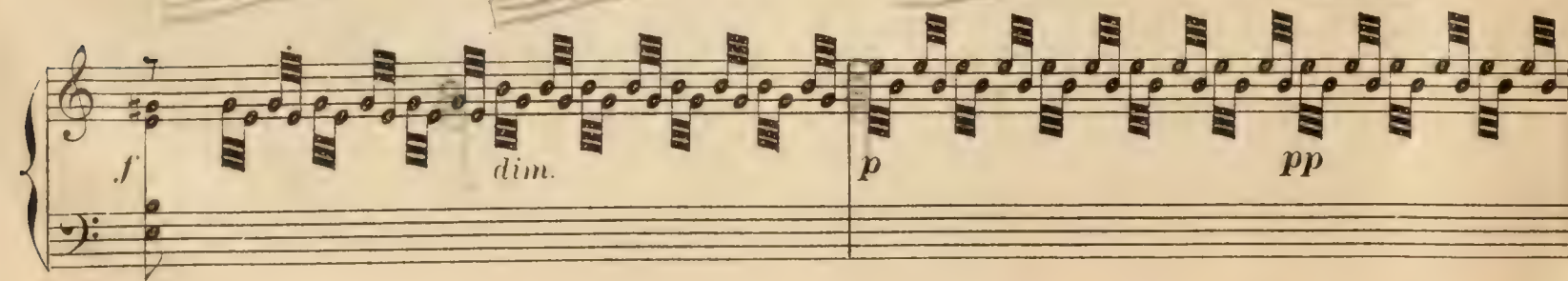
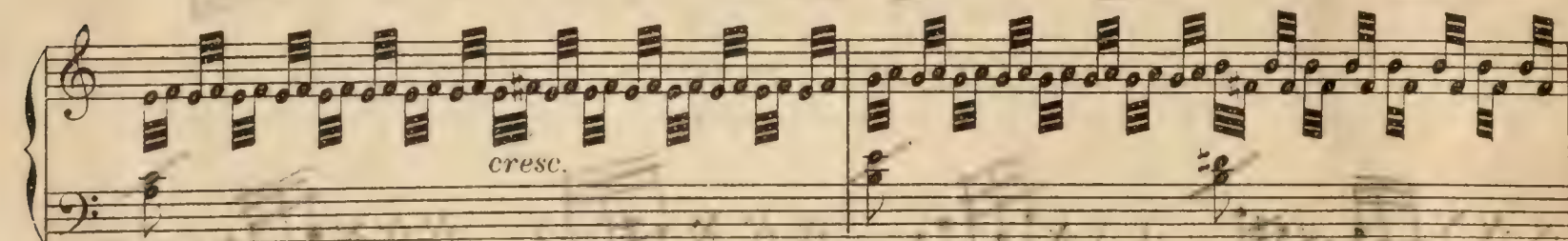
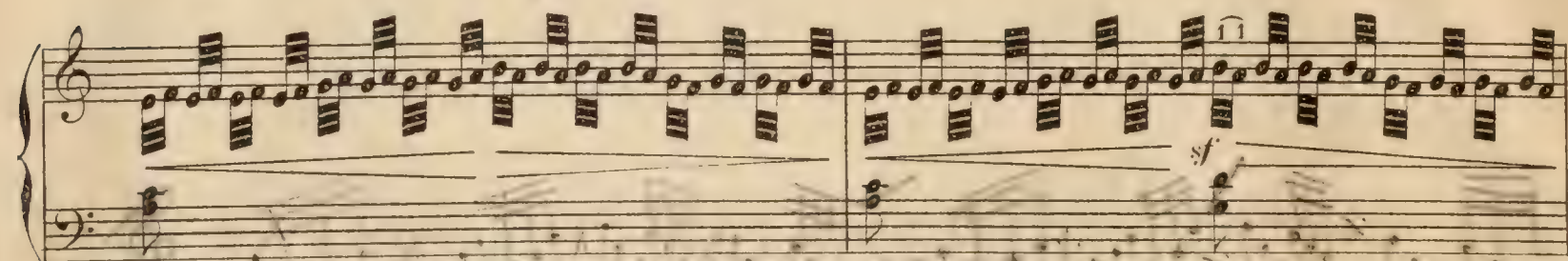
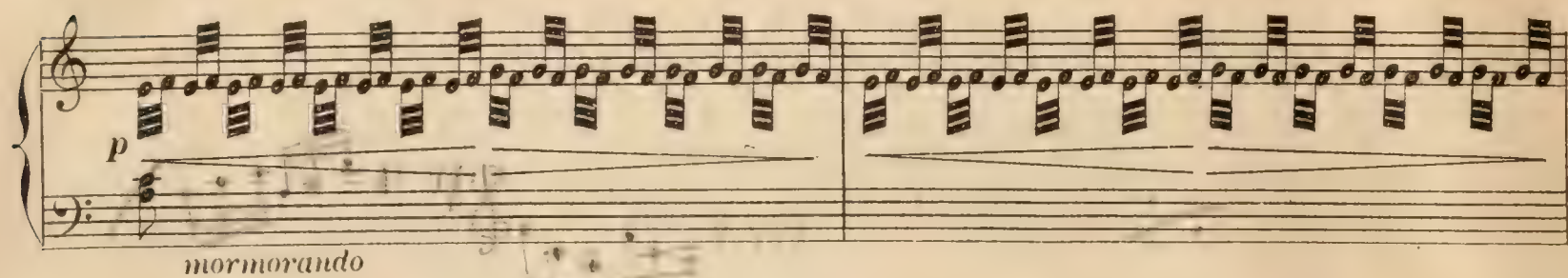
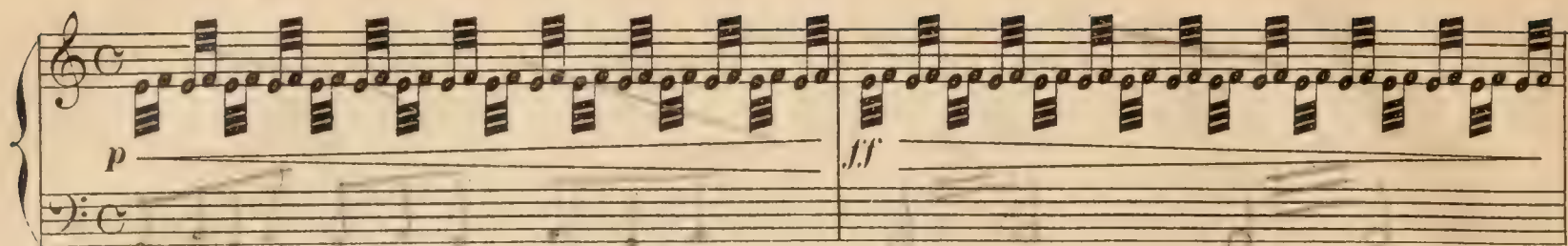
*p*



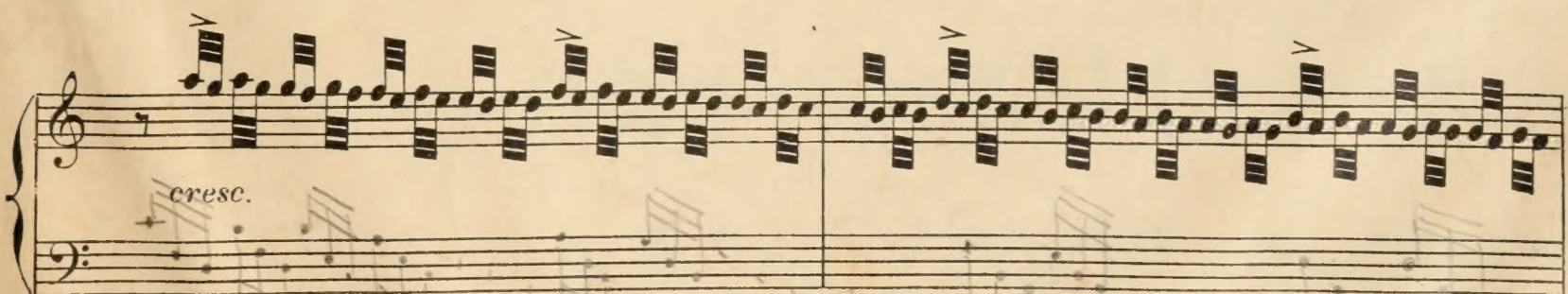
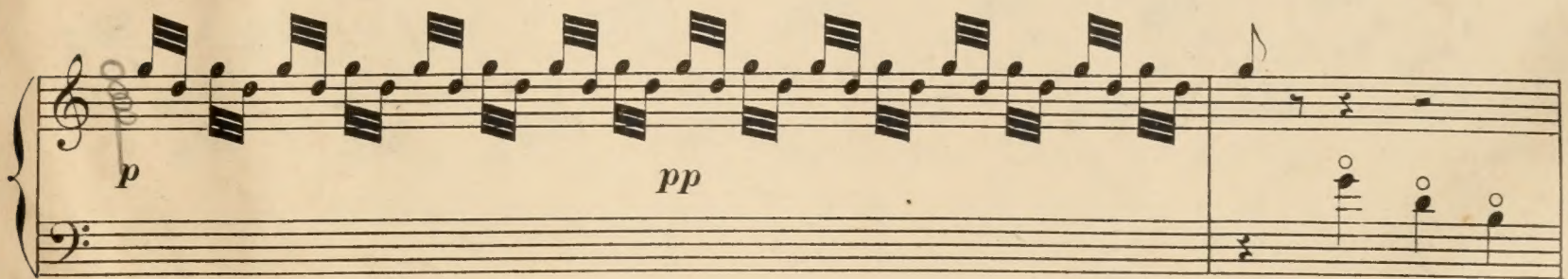
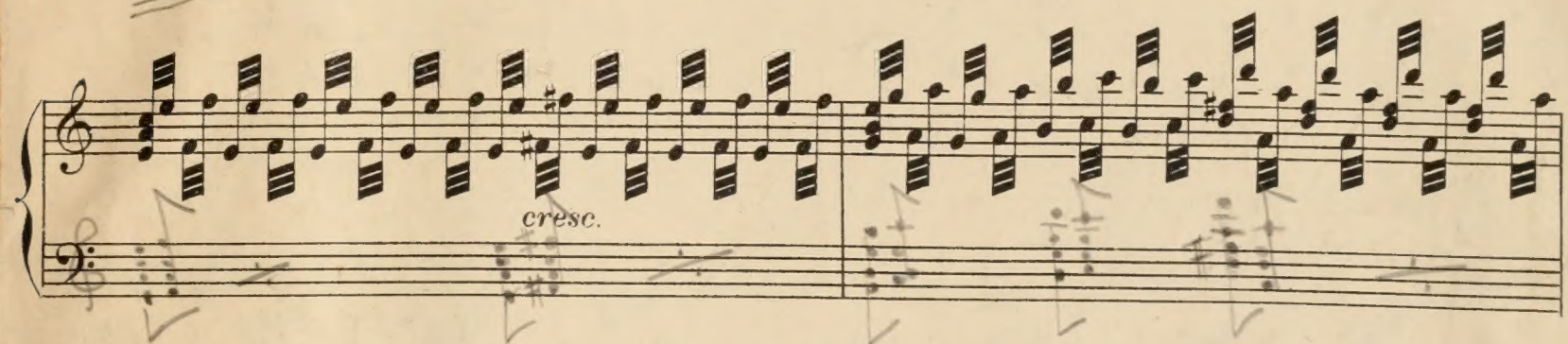
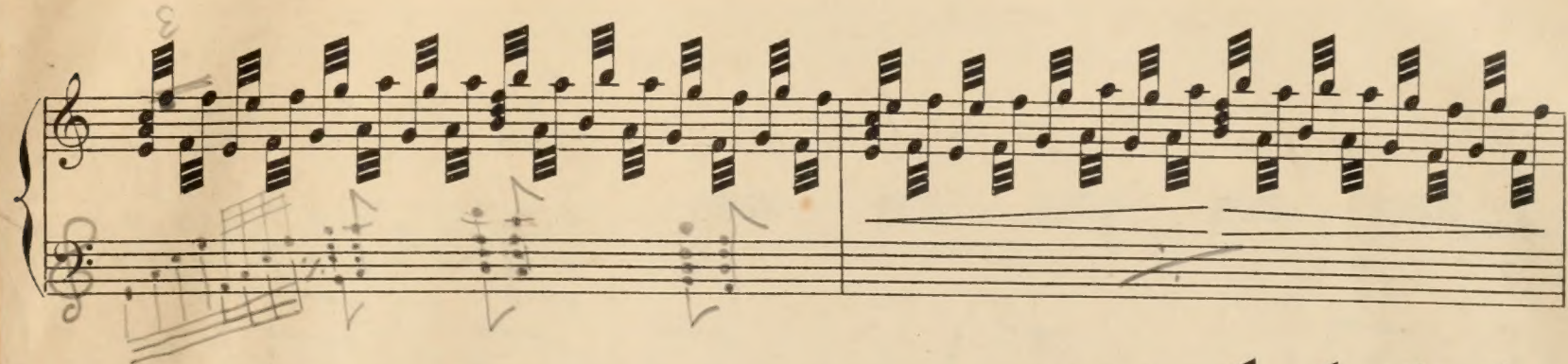
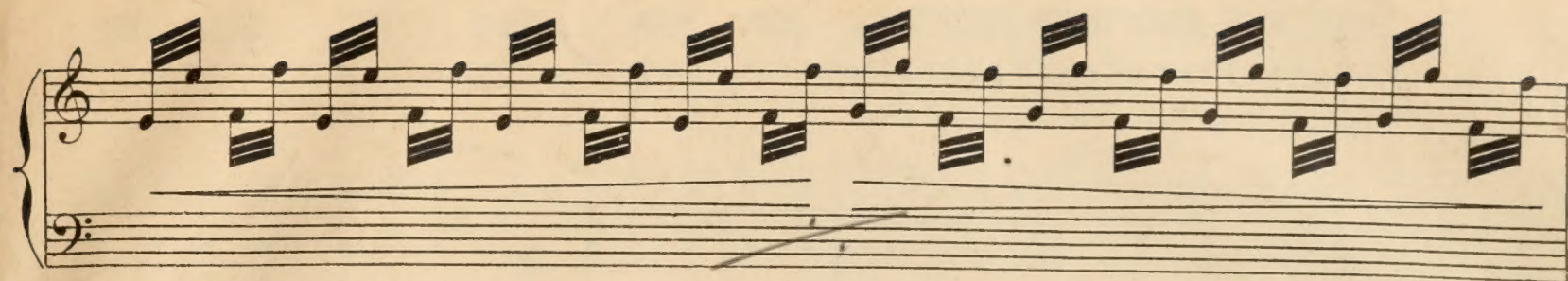




(On peut passer au signe  $\text{X}$  page 15)









14 3 2 1 4 3 2

*f*

*marcato*

MAIN GAUCHE

8

*p*

*CRPSC*

*R. H.*

*L. H.*

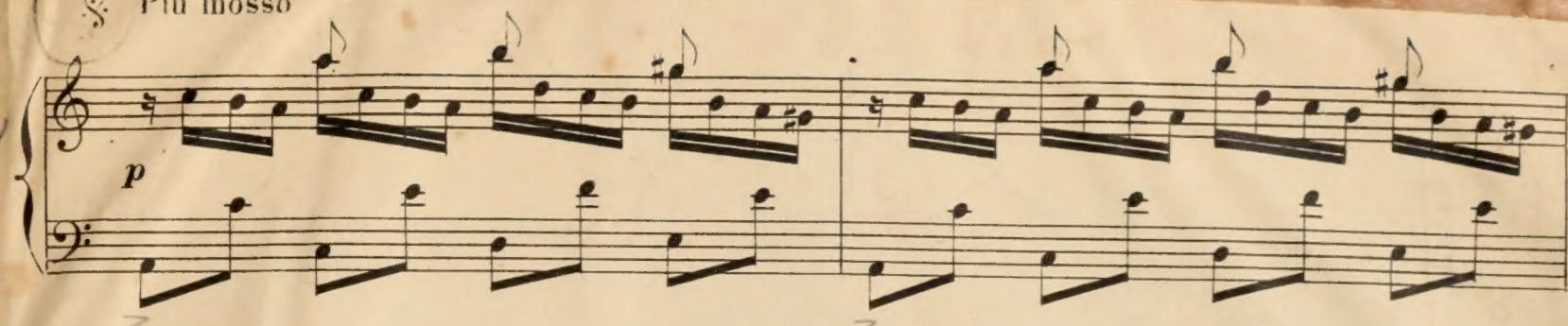
*f*

(Si :)



*Più mosso*

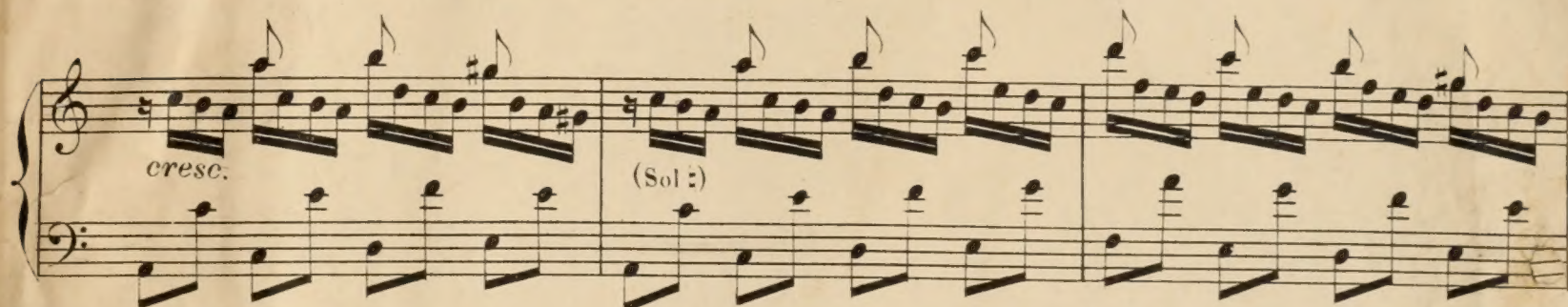
*p*



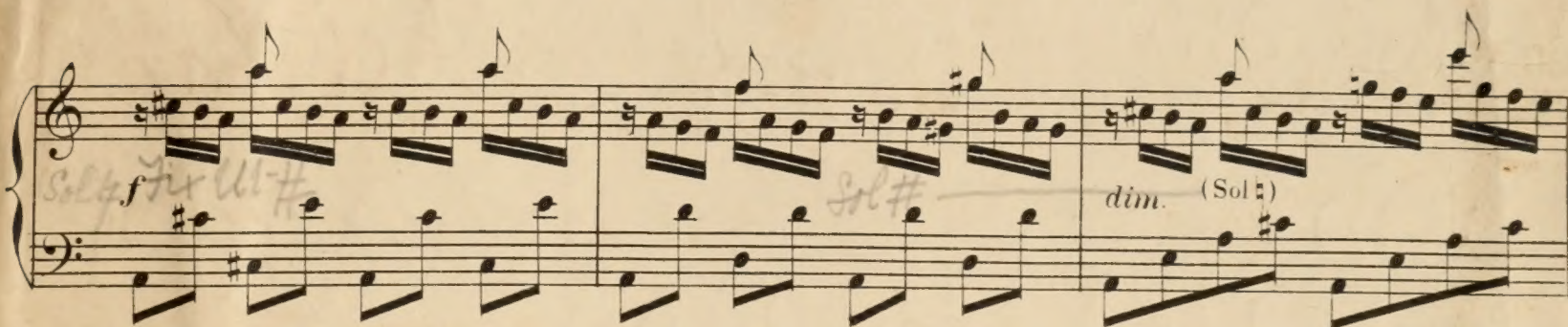
(Sol :)



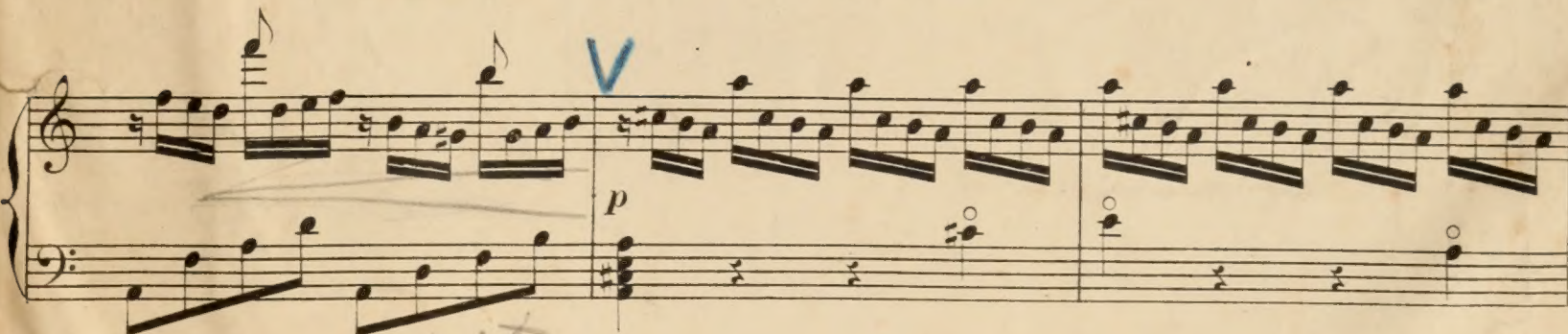
*cresc.* (Sol :)



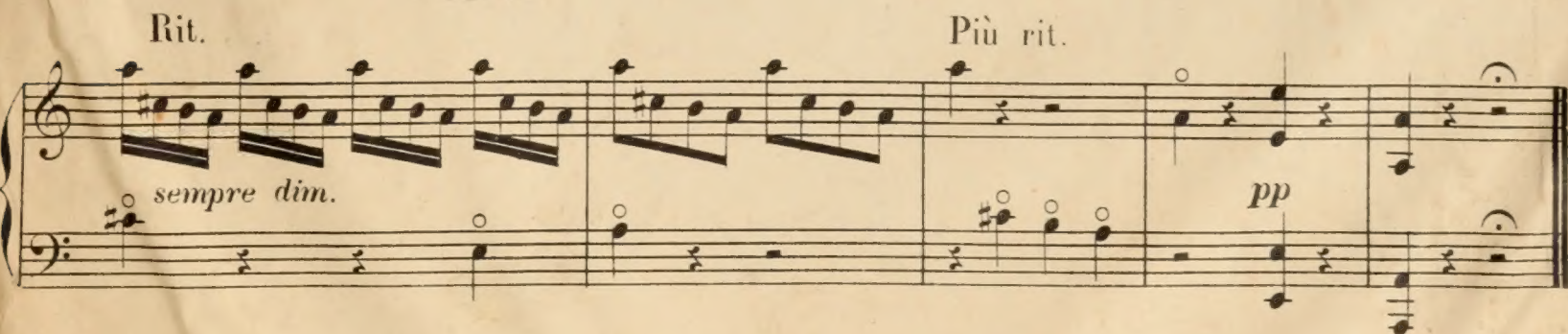
*f* (Sol #) *dim.* (Sol #)



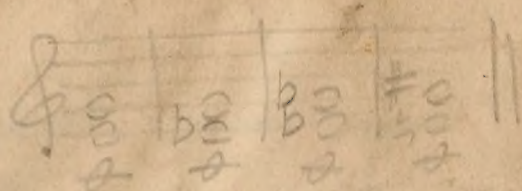
*p*



*Rit.* *Più rit.* *sempre dim.* *pp*







NB

Nota Bene

Good Sign